

STORY LINE BRIEF

(Enter delivery date before despatch)

From: JOHN NATHAN-TURNER, PRODUCER 'DOCTOR WHO'

Room No. & Building: 204 UNION HOUSE Telephone Extn:

3667

To: Copyright Department Date of Brief:

9.3.81

This is to notify delivery of the following ~~Story Line Brief~~ **STORY OUTLINE**

Project No: EXPEND 02341/0481-0481-4 Series Title and code:

DOCTOR WHO

Target Delivery Date: 1.4.81

Actual Delivery Date:

1.4.81

Title and Episode Number (if applicable) of Proposed Storyline:

'THE VISITOR' (W/T)

Producer: JOHN NATHAN-TURNER

Author: CHRISTOPHER H BIDMEAD

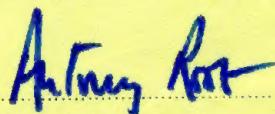
Theme: SCIENCE FICTION ADVENTURE

Length of Proposed Television Play:

4 x 25'

Notes re Fee etc:

Direct booking

Signed.....
John Nathan-Turner (Producer)

 Antony Root
 (Script Editor)

From: Production Associate, 'Doctor Who'
Room No. & 203 Union House **Tel.** 4111/7766 **date:** 11.3.81
Building:
Subject: DOCTOR WHO 52: 1/LDL D 207H
208B
209W
210P
To:

John Cawthorne, 3008 TC
Roger Reece, 3003 TC
Bob Brown, 3015 TC
Andrew MacKenzie, 3003 TC
Organiser Visual Effects, 250 Western Avenue
Harry Smith, 302 Sc. Blk. TC
Betty Wickens, E120 TC
Audrey Cornish, 4024 TC
Maria Marshall, 4029 TC
Manager Series/Serials, 404 Threshold House
Management Assistant Series/Serials, 404 Threshold House
Deputy Manager Series/Serials, 404 Threshold House
John Nathan-Turner, 204 Union House

Please note that the Director for the above programme will join in week 29, 20th July 1981.

Oliver

PM

(Angela Smith)

Strand/Series Title	Doctor Who			HOSPITALITY BOOKING FORM				
Programme Title	Castrovalva (52)			Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Thro:	Room No. and Building			
Project Number	50/LDL D207H	Prod. Costing Wk(s)	Channel 1	Dept. Org.:			*	1
Programme Identificat'n Number	"	Studio		To: H. Tel.A.D. (only if more than 12)	6082 T.C.			
Production date(s)	15/16 Sept 29/30 Sept/10ct	Week(s)	37 39	OR	Hospitality/Catering Manager		*	1
Filming/O.B. date(s)	1-4 Oct	Week(s)	35		Hospitality/Catering Manager		RB 103 TC *	1
Producer Director Designer	John Nathan-Turner Fiona Cumming Janet Budden	Room No. / Building	Tel. Extn.	Department			File Copy	1
	204 Union	3667	S/S			Date		
	"	"	"			23.6.81		

SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT
TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked ... TC. Waitress. Service. Restaurant.....

Date of Hospitality ... 29.6.81 Expected time of arrival in Hospitality Area ... 12.30 pm

Max. No. attending ... 2 No. of guests ... 1 No. of Staff ... 1

Max. amount to be spent £ ..10

Name of Host Eric Saward, Script Editor, 'Doctor Who'

TYPE OF REFRESHMENT REQUIRED:

As ordered from menu

DRINKS: as ordered from menu

Reason for hospitality: Script discussions with writer
for 'Doctor Who'.

Signed
(John Nathan-Turner)

Approved Org.

..... H. Tel. A.D.

From: Script Assessor (Costume)
Room No. &
Building: 3003, T.C.

cc Fiona + Margot.
16 JUL 1981
Tel.
Ext.: 2817
date: 15th July, 1981.

Subject: DEADLINES

To: John Nathan Turner
c.c. Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 5Z' are:-

Filming

Principals: 3rd August, Week 31
Small parts: 7th August, Week 31
Extras: 12th August, Week 32

We would be grateful if the filming schedule could reach this office by: 25th August.

Please remember to allow sufficient time for Artists' contracts to be negotiated.

N.B. Studio deadlines to follow at a later date.

Lynne Braewell.

Brian Willis

pp

From: Head of Series/Serials, Drama, Television

Room No. &
Building: 406 Threshold House

Tel.
Ext.: 2234/6

date: 27th July 1981

Subject: CASTROVALVA

To: John Nathan-Turner, Producer, Series/Serials

Episode 3 - The end of this episode could be very difficult to sustain successfully though the idea is good. I wondered if it's worth returning very briefly to the Master gloating at his second trap in action to reinforce the sense of physical danger.

Episode 1 - Are you considering any kind of V/O recap at the beginning of this episode to remind me where they are and what is happening?

Petronella Hazel

R (David Reid)

PM Further to your memo of 27/7/81, I propose to
reprise the end of the final episode of last season
at the beginning of Ep 1 Castrovalva (TB's regeneration
into PD.) to ensure everyone knows ~~what's happened~~ what
happened. PTO

I have your thoughts on the end of ep 3
and propose to alter the ending so that
verbally and visually all is made clear.

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

10th August, 1981

DOCTOR WHO: 'CASTROVALVA'

H.S.S.D.Tel.

Further to your memo of 27th July, 1981, I propose to reprise the end of the final episode of last season at the beginning of episode one of 'Castrovalva' (Tom baker's regeneration into Peter Davison) to ensure everyone knows what's happened.

I share your thoughts on the end of episode three and propose to alter the ending so that verbally and visually all is made clear.

(John Nathan-Turner)

jj

Strand/Series Title	"DOCTOR WHO 5Z"			MEMO			
Programme Title	'Castrovalva'			Distribution Denotes Recipient			
Episode/ Sub. Title	EPS 1 - 4			To:-	Room No. and Building		No of Cop
Project Number		Prod. Costing Wk(s)	Channel	John Nathan-Turner	204 Union Ho.	*	1
Programme Identificat'n Number	50/LDL/D207H	Studio	TC3	Anji Smith	203 Union Ho.		1
Production date(s)	15th/16th September 29th/30th September/ 1st October	Week(s)	37	Ron Bristow	4033 TC		1
Filming/O.B. date(s)	1st-4th September	Week(s)	39	Clive Gulliver	" "		1
Producer	John Nathan-Turner			Laurie Taylor	4029 TC		1
Director	Fiona Cumming			Dave Chapman	4024 TC		1
Designer	Janet Budden			Janet Budden	469 Sc Bk		1
				Simon MacDonald	G07 West. Ave		1
				Odile Dicks-Mireaux	3141 TC		1
				Marion Richards	E112 TC		1
				Room No. / Building	Tel. Extn.	Department	
Producer	John Nathan-Turner	203 Union	3667	S/S	File Copy		1
Director	Fiona Cumming	110 Union	5188	S/S	Date	11.8.81	*
Designer	Janet Budden	469 Sc Bk	2569	DESIGN			

SUBJECT PLANNING MEETING

This is just to confirm that the Planning Meeting for "Doctor Who" 5Z 'Castrovalva' will be on Thursday 27th August at 10.00am in Room 113 Threshold House.

Please could you let me know if you are unable to come.

Olivia
(Olivia Cripps)

31st August	1st September Crowborough WT Station Duddleswell (B.2026) Sussex	2nd September Buckhurst Park Withyham Sussex	3rd September Buckhurst Park Withyham Sussex	4th September Harrison's Rocks Birchden Wood Sussex	5th September
Props load & travel	Unit travel & shoot Design setting "Pharos Enclosure" Ep. 1 TK 1, 2, 3, 4.	"Crash landing area" "Steam" Ep. 2 TK 1, 2, 3a, Ep. 4 TK 1b	"Woods" Ep. 2 TK 2e,f,g,i,k Ep. 3 TK 1b,c. Ep. 4 TK 1a.	"Rocky Ground" "Rock-Face" Ep. 2 TK 3h,j. Ep. 3 TK 1a,d,e,f. TK 2a TK 3a TK 4a TK 5a	
Costume & make-up caravan load & travel.	THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men	Ep. 2 TK 3b,c,d. THE DOCTOR ADRIC TEGAN NYSSA	THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior	THE DOCTOR TEGAN NYSSA RUTHER 6 Warriors	- OFF -
	Ambulance Tardis Master's Tardis Telescope Model (Vis. Fx.) ($\frac{1}{2}$ scene-crew pre-set crashed tardis at Buckhurst Park p.m.)	Crashed Tardis Wheelchair Zero Cabinet Ion Bonder (Vis. Fx. - Tardis light)	Zero Cabinet	Zero Cabinet	UNIT TRAVEL HOME AFTER SHOOTING
	Start shooting at 10.15	Start shooting at 09.00	Start shooting at 09.00	Start shooting at 09.00	
	Overnight Tunbridge Wells	Overnight Tunbridge Wells	Overnight Tunbridge Wells		

From: Script Assessor (Costume)

file

Room No. 8
Building: 3003, T.C.

Tel.
Ext.: 2817

date: 14th August, 1981.

Subject: DEADLINES

To: John Nathan Turner
c.c. Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for the studios of 'Dr. Who 5Z' are

1st Studio

All cast: 24th August, Week 34

2nd Studio

All cast: 11th September, Week 36

Please remember to allow sufficient time for **Artists'** contracts
to be negotiated.

p.p. Brian Willis

Lynn R. Farewell

John Nathan-Turner, Producer 'Doctor Who'

204 Union Ho

3667

17th August, 1981

'CASTROVALVA' FILMING: PRESS

Fiona Cumming

c.c.: Margot Hayhoe

On September 2nd members of the Press will be on location. There will, hopefully, be a large turnout, and as I shall be on location myself I shall endeavour to ensure the Press do not get in the way.

Dictated by JOHN NATHAN-TURNER
& signed in his absence by

jj

(Secretary)

DEPT DRAMA SERIES/SERIALS		From JOHN NATHAN-TURNER
PRODUCER OF 'DOCTOR WHO'		
Script Editor ERIC SAWARD	Project No.	Duration 4 x 25'
Title of Play, Series episode or Serial 'CASTROVALVA'		(5X)
Author (and Translator) CHRISTOPHER H. BIDMEAD	Dramatised/ Adapted by	
Director (if known) FIONA CUMMING	Rec. Wk. & Day (if known) 37: 15/16 Sept	TX Week & Day (if known)
Studio	39: 29/30 Sept	Oct
Cast *	Large (20 plus) / Medium	Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req.	

TYPE OF DRAMA Modern or Period (give date)

Comedy, Drama, Suspense, Thriller, etc.

SCIENCE FICTION ADVENTURE

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The Doctor, Nyssa, Tegan escape from the guards at the Pharos Enclosure, although not before Adric has been dazed by a bolt of electricity from the Master's Tardis, which is hovering nearby. The Tardis takes off, with Adric behaving strangely, and the Doctor sets out to look for the Zero Room in order to recuperate and complete his regeneration. He is not sure who he is, and his memory is confused. The Doctor, Nyssa and Tegan find the Zero Room the Doctor goes to sleep. Nyssa and Tegan see a projection of Adric, trapped in a web put to use by the Master. (Adric has not been in the Tardis, having been kidnapped by the Master at the Pharos Enclosure, Nyssa and Tegan only having seen a projection).

The Tardis becomes very hot. The Cloister Bell tolls. Nyssa and Tegan realise that they are rushing backwards through time towards the creation of the Galaxy. The Master gloats over the impending demise of the Doctor.

Struggling to cope with his own mental state, the Doctor finds a wheelchair and makes his way to the console room. He instructs the girls to put the Tardis on manual control. Although very weak, he explains to Tegan how to convert mass into motion (in order to give the necessary extra thrust) by deleting rooms in the Tardis. This they do and the Master thinks they have been destroyed.

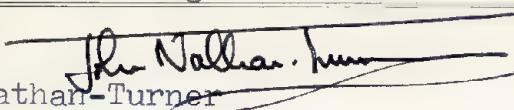
Tegan and Nyssa, guided by the information in the computer, take the Doctor to the Dwellings of Symplicity - Castrovalva - to complete his regeneration. The girls construct a Zero Cabinet in which to carry the Doctor. They make a long exhausting journey to Castrovalva and are unaware that they are being followed by warriors. Nyssa camouflages the Zero Cabinet and they go to find help, but when they return, the Doctor has gone in pursuit of the Warriors. Nyssa and Tegan rediscover the Doctor as he is taken through an opening in a hillside. The opening closes, leaving the girls on the outside.

The Doctor meets Mergrave and Shardovan who are now shown to be civilised, well-educated and mild mannered. They introduce him to Portreeve, their most important citizen. Nyssa and Tegan climb the rocks and are able to find an entrance into Castrovalva and demand to be taken to the Doctor. Next morning Adric appears and warns Nyssa that he (Adric) is still in the power of the Master.

The Doctor is shown a self-renewing Tapestry by the Portreeve. (continued ...)

ANY OTHER POINTS (e.g. names of leading artists if known) First story featuring Peter Davison as the Doctor, Anthony Ainley as the Master, Sarah Sutton as Nyssa, Janet Fielding as Tegan, Matthew Waterhouse as Adric Guest Artist: Derek Waring as Shardovan

PRODUCER'S SIGNATURE:



Date: 28th August 1981

(... continued)

Suddenly he remembers Adric and he and the girls try to leave the city. However, they keep going around in circles and the Doctor realises that Castrovalva is experiencing Recursive Occulusion which causes space to fold in on itself, so that they are caught in a Space/Time trap. The image is that of an Escher print.

(By questioning Mergrave, the much recovered Doctor discovers that the Castrovalvans have distorted perception-systems which makes their geography awry. He also suspects that the chronicles are faked and their history has been invented. Nyssa and Tegan carry the Zero Cabinet, with the Doctor supposedly in it, to the Portreeve's house, when the Portreeve suddenly shows himself to be the Master! While he is trying unsuccessfully to open the Cabinet, the Doctor and Shardovan approach unseen, although their movements are monitored on the Tapestry. The Master, in fit of rage, hurls the Cabinet towards the Tapestry at the same moment Shardovan sacrifices himself and destroys the drape to reveal Adric still caught in the web behind it (Adric's mathematical skill had been used to power it and create, by block transference, Castrovalva itself). With the web destroyed, the city too begins to crumble. The Doctor, girls and rescued Adric make their escape. The Master desparately tries to follow them but is dragged down by a milling throng of Castrovalvans. The Doctor and companions return to the Tardis, Tegan saying that if nothing else has occured, she has at least learned how to fly the Tardis. The Doctor states she is mistaken as like the information about Castrovalva they found in the computer, so was the instructions on how to fly the Tardis. The Master was in full control all the time. They enter the Tardis and it dematerialises).

John Nallan - JUN

PROGRAMME: DR WHO 52 'CASTROVALVA'

AUTHOR: CHRISTOPHER H BIDMEAD

PROG IDENT NOS: 50/LDL D207H 50/LDL D208B

50/LDL D209W 50/LDL D210P

FILMING DATES: 1-4 Sept ep 1

ep 2

ep 3

ep 4

REHEARSAL DATES: 5 Sept-14 Sept

STUDIO DATES: 15/16 Sept
29/30/Sept & 1 Oct

EXT: ROOM: 18 Sept-28 Sept

PRODUCER
SCRIPT EDITOR
PROD. ASSOCIATE

JOHN NATHAN-TURNER
ERIC SAWARD
ANJI SMITH

ROOM NO
204 UNION
212 UNION
203 UNION

EXT
3667
3671
4111

DIRECTOR
P.M.
A.F.M.
ASSISTANT

FIONA CUMMING
MARGOT HAYHOE
RENNY TASKER
OLIVIA CRIPPS

110 UNION
" "
" "

5188/3828
" "

DESIGNER
Asst.

JANET BUDDEN

469 Sc Blk

2569

COSTUME

ODILE DICKS-MIREAUX

3026 TC

3679

MAKE-UP

MARION RICHARDS

E112 TC

4375

VISUAL EFFECTS
Asst.

SITON *McDONALD*
(MacDonald)

9/0 607 WA

4698

TM1
TM2

RON BRISTOW
CLIVE GUNNER

4033 TC

2050

ELECTRONIC EFX

DAVE CHAPMAN

4024 TC

7011

SOUND SUP

LAURIE TAYLOR

4029 TC

"

GRAM OPS

DICK MILLS
PADDY KINGSLAND

8 MAIDA VALE

68/61/277

SP. SOUND

Carol Johnson

4023 TL

COMPOSER

VISION MIXER

PROP BUYER

FLOOR ASSISTANT

BOOKER

SARAH BIRD
SHEILA HODGES

S310 SULGRAVE

3772

BOOKING ASST

S313 "

3759

CAMERA CREW

SCENE CREW

GRAPHICS

DON EVANS

9/0 126 Sc Blk TL

F.O.M.

IAN HEWITT

206a Sc Blk

2679

CAMERAMAN

GRAHAM RICHMOND

W104 TFS

61/784/5

ASST

SOUND RECORDIST

ASST

FILM EDITOR

VT EDITOR

TAPE TO TAPE:

Monday, 5th October

GALLERY ONLY:

Thursday, 8th October

VT EDITTING:

Wk 41: Mon & Wed Wk 42: Sat, Tues, Thur, Fri

VHS REVIEW:

Ep 1 & 2: Mon 19th Oct, Ep 3 & 4: Thur 29th Oct

MUSIC RECORDINGS:

(1) 28th Oct (2) 7th Nov (3) 17th Nov (4) 28th Nov

all above to be confirmed

SYMPHERS

FILMING SCHEDULE

'DOCTOR WHO - 5Z'

"Castrovalva"

by

Christopher H. Bidmead

TUESDAY 1ST SEPTEMBER - CROWBOROUGH WT STATION, DUDDLESWELL, SUSSEX
 WEDNESDAY 2ND SEPTEMBER) - BUCKHURST PARK, WITHYHAM, SUSSEX
 THURSDAY 3RD SEPTEMBER)
 FRIDAY 4TH SEPTEMBER - HARRISON'S ROCKS, BIRCHDEN WOOD, SUSSEX

PRODUCER	JOHN NATHAN-TURNER
DIRECTOR	FIONA CUMMING
PRODUCTION ASSOCIATE	ANJI SMITH
SCRIPT EDITOR	ERIC SAWARD
PRODUCTION MANAGER	MARGOT HAYHOE
PRODUCTION ASSISTANT	OLIVIA CRIPPS
A.F.M.	RENNY TASKER
FILM CAMERAMAN	JOHN BAKER
ASSISTANT	PAUL ROY
GRIPS	JIMMY MONKS
SOUND RECORDIST	JIM McALLISTER
ASSISTANT	GORDON LESTER
LIGHTING	TED TURPIN
F.O.M.	GRAHAM RICHMOND
FILM EDITOR	MIKE HOUGHTON
DESIGNER	JANET BUDDEN
ASSISTANT	ROD McLEAN
VISUAL EFFECTS	SIMON MACDONALD
PROP BUYER	HELEN MACKENZIE
COSTUME DESIGNER	ODILE DICKS-MIREAUX
DRESSERS	RAY GREENHILL/TIM WILLIAMSON/ ALISON COWLES
MAKE-UP ARTIST	MARION RICHARDS
ASSISTANTS	MARILYN MACDONALD/ CHARLOTTE NORMAN
FILM OPS	BRIAN SIMMONS/DICK NORWOOD/ BRIAN WATER/JOHN MCROY/ JOHN SHAYER/DICKY RICKES

I N D E X

	Pages
General Notes	1
Cast List	2
Synopsis	3
Hotel	4
Useful Numbers	5/6
Schedule At A Glance	7
Daily Diary	8 - 18
Maps	19 - 24
Train Time-Table (if strike is over!) ...	25

CAST LIST

DOCTOR	PETER DAVISON
TEGAN	JANET FIELDING
NYSSA	SARAH SUTTON
ADRIC	MATTHEW WATERHOUSE
RUTHER	FRANK WYLIE
HEAD OF SECURITY	DALLAS CAVELL
STUNTMAN	STUART FELL

SUPPORTING ARTISTS

Tuesday 1st September

Security Guards	TREVOR WEDLOCK HARRY FIELDER
Ambulancemen	PETER ROY KENNETH LAWRIE

Thursday 3rd September & Friday 4th September

Warriors	ERNIE GOODYEAR CY TOWN MICHAEL DRAY MARK ALLINGTON COLIN COOK TOM GANDL
----------------	--

Thursday 3rd September (only)

Warrior	DAVE HARRISON
---------------	---------------

H O T E L

(See Map A)

WELLINGTON HOTEL
MOUNT EPHRAIM
ROYAL TUNBRIDGE WELLS
KENT TN4 88U

TEL. NO: 0892 42911

General Manager : MR FREEGARD

Charges: £10 per night
£12 per night with bathroom

	1ST SEPT.	2ND SEPT.	3RD SEPT.
PETER DAVISON	X	X	X
MATTHEW WATERHOUSE	X	X	—
JANET FIELDING	X	X	X
SARAH SUTTON	X	X	X
FRANK WYLIE	—	—	X
JOHN NATHAN-TURNER	X	X	X
FIONA CUMMING	X	X	X
MARGOT HAYHOE	X	X	X
OLIVIA CRIPPS	X	X	X
RENNY TASKER	X	X	X
ODILE DICKS-MIREAUX	X	X	X
RAY GREENHILL	X	X	X
TIM WILLIAMSON	X	X	X
ALISON COWLES	X	X	X
MARION RICHARDS	X	X	X
MARILYN MACDONALD	X	X	X
CHARLOTTE NORMAN	X	X	X
ROD MCLEAN	X X	X	X

U S E F U L N U M B E R S

INTERNAL:

TV Centre	01-743 8000
Producer	X3667
Prod. Associate	X3671
Manager D. Serials (Brian Spiby)	X2235
TVC Main Reception	X3984
TVC Front Gate	X3441
TVC Movement Control	X3235
TVC Mike Saunders	X5052
Facilities	X4825
Vix FX Organiser	X4756
Helen Mackenzie (Buyer)	X2027
Sarah Bird (Booker)	X3772
Sheila Hodges (Asst.)	X3759
Transport Coach/Cars	X7592
" " Taxis	X3991

T.F.S. 01-567 6655

F.O.M. (Graham Richmond)	X784
Editor (Mike Houghton)	X774
Reception	X500

EXTERNAL:

Freeman-Poole Caterers	01-654 3000
Coach Firms: }	(Mon) LINK LINE COACHES 01-965 2221
	} LEAMLAND TRAVEL GROUP 0273 83664
London Taxis	01-286 4848
Tunbridge Taxis (Beeline)	0892 26242
A.A. Main Breakdown Service Area	0273 695231
" Local	Lamberhurst 246
	Crawley 25685

USEFUL NUMBERS CONTINUED:

Gatwick Airport	Crawley (0293) 31299
Metereological Office	01-836 4311 01-246 8098/7
Laboratories (KAYS)	01-226 4422
Red-Star Service	(if running!)
- Royal Tunbridge Wells	0892 31275 (closes at 16.30)
Passenger Enquiries	0892 70751
Take One Agency	01-444 6150
Ivor Kimmel Agency	01-328 3125

Hospitals

Pembury Hospital	089282 3535
Kent & Sussex Hospital	0892 26111
Queen Victoria Hospital	0342 24111 Holtye Road, EAST GRINSTEAD
Crowborough (Out Patients)	08926 4070

Police

Tunbridge Wells	0892 26242
-----------------	------------

Gardening Information	01-246 8070
-----------------------	-------------

		W.B. NOT in shooting order	
1st August	2nd September Buckhurst Park Withyham Sussex	3rd September Buckhurst Park Withyham Sussex	4th September Harrison's Rocks Birchden Wood Sussex
Crowborough WT Station Duddleswell (B.2026) Sussex	Unit travel & shoot Design setting "Pharos Enclosure"	"Crash landing area" "Stream"	"Woods" "Rocky Ground" "Rock-Face"
Props load & travel	Ep. 1 TK 1, 2, 3, 4. Costume & make-up V.W.N. Load & "V.W.N. Load & "V.W.N. Load &	Ep. 2 TK 1, 2, 3a, Ep. 4 TK 1b Ep. 2 TK 3b,c,d. THE DOCTOR ADRIC TEGAN NYSSA GUARD 2 Guards 2 Ambulance Men	Ep. 2 TK 2e,f,g,i,k Ep. 3 TK 1b,c. Ep. 4 TK 1a. THE DOCTOR ADRIC TEGAN NYSSA RUTHER 7 Warriors 1 Stunt Warrior Zero Cabinet Crashed Tardis Wheelchair Zero Cabinet Ion Bonder (Vis. Fx) (Vis. Fx. - Tardis light) ($\frac{1}{2}$ scene-crew pre-set crashed tardis at Buckhurst Park p.m.)
			- 7 - - OFF - UNIT TRAVEL HOME AFTER SHOOTING
		Start shooting at 10.15	Start shooting at 09.00
		Start shooting at 09.00	Start shooting at 09.00
		Overnight Tunbridge Wells	Overnight Tunbridge Wells

MONDAY 31ST AUGUST

10.30 FOUR FILM OPS TO LOAD & TRAVEL TO
 TUNBRIDGE WELLS AREA

COSTUME & MAKE-UP CARAVAN TO LOAD &
TRAVEL TO TUNBRIDGE WELLS AREA

TUESDAY 1ST SEPTEMBER

UNIT CALL: 10.00 RENDEZVOUS
10.15 SHOOT

LOCATION: (1) CROWBOROUGH WT STATION
DUDDLESWELL (on B2026)
NR CROWBOROUGH
EAST SUSSEX

CONTACT: MR JERRY BRINKHURST
Nutley (082571) 2088 X21

DIRECTIONS &
PARKING: See MAPS B & C - PARKING AS DIRECTED BY P.M.

SEQUENCES:
(Shooting
Order to
be
confirmed)

Episode 1 TK1 : After regeneration, Guards search Tegan, Nyssa & Adric. Tegan & Nyssa manage to escape from HOS & Guards in Ambulance with The Doctor in the back. They all disappear in to the Tardis leaving Adric who is pinned down by the Guards.

Episode 1 TK2 : The Master's Tardis materialises in the midst of Adric, HOS & the Guards.

Episode 1 TK3 : The Master's Tardis dematerialises revealing Adric a bit dazed. Tegan & Nyssa rush out of the Tardis and grab him. The Master's Tardis rematerialises.

Episode 1 TK4 : Both Tardis's dematerialise.
(We hear the Master's chuckle)

ARTISTS CALLS: 07.00 TO LEAVE ON COACH FROM TV CENTRE
(Costume & Make-Up on Location)

DOCTOR WHO	PETER DAVISON
ADRIC	MATTHEW WATERHOUSE
NYSSA	SARAH SUTTON
TEGAN	JANET FIELDING
H.O.S.	DALLAS CAVELL
2 Guards	Harry Fielder Trevor Wedlock
2 Ambulance	Peter Roy Kenneth Lawrie

COSTUME &
MAKE-UP: 07.00 READY TO LEAVE TV CENTRE

VISUAL FX: 10.00 ON LOCATION

TUES 1ST SEPT. CONT.

DESIGN: 08.30 Four Film Ops & Designer on Location 1 to set Tardis. Then Three Film Ops on to Location 2 to set second "crashed" Tardis at 14.30. Two Film Ops travel on 07.00 coach from TC to Location 1 and then return with coach to TC.

VEHICLE: Ambulance on location at 09.30.

PROP VAN: On Location 1 at 08.30.

MAKE-UP & COSTUME

CARAVAN: On Location 1 at 08.30 to start generator.

TRANSPORT: 29-seater coach at TV Centre at 06.45 to collect Artists and staff. Take to Location 1, stay with Unit and return with Artists to TV Centre after shooting.

CATERING: On Location 1 to serve:

(Freeman
Poole
654 3000) Rolls & Coffee at 08.30 for 10
" " " at 10.00 " 45
Lunch at 13.00 " 45
Tea at 16.00 " 45

TECH REQ: 3 pairs walkie-talkies
1 loudhailer
Normal 16mm equipment & sound.
Jib arm
Lights

TIME - TABLE

07.00 - 10.00 Artists & Design travel, costume & make-up, set-up.

(08.00 - 10.00) Crew travel

10.00 - 10.15 Coffee & Rolls

10.15 - 13.00 Set-up & Shoot

13.00 - 14.00 LUNCH

14.00 - 16.00 Shoot

16.00 - 16.20 Tea

16.20 - 17.30 Shoot

17.30 - 18.00 Wrap & Travel

WEDNESDAY 2ND SEPTEMBER

UNIT CALL: 09.00 to Shoot (08.30 Coffee & Rolls)

LOCATION: (2) BUCKHURST PARK (off B2110)
WITHYHAM
EAST SUSSEX

CONTACT: The Countess of De La Warr
Hartfield (089 277) 346 or 220
(Very urgent calls only)

DIRECTIONS: See Maps B, D & E

PARKING: In yard at rear of main house

SEQUENCES: Episode 2 TK1: Tegan climbs out of Tardis and sets off on a recce.

(Shooting order to be confirmed) Episode 2 TK2: Tegan is up a tree - she hears something and scrambles down and heads for the Tardis.

Episode 2 TK3a: Nyssa & Tegan carry the Zero Cabinet out of the Tardis and put it on the wheelchair.

Episode 4 TK1b: The Doctor & his companions return to the Tardis - enter and the Tardis dematerialises.

Episode 2 TK3b: Nyssa & Tegan carrying the Zero Cabinet on the wheelchair - they come to stream.

Episode 2 TK3c: A/B - the wheelchair crashes in to the stream. Nyssa falls in after it.

Episode 2 TK3d: Nyssa tries to mend wheelchair but fails. They abandon it and set off with Zero Cabinet. Bushes move to indicate something watching them.

WEDS 2ND SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave Hotel at 07.45:
Costume & Make-Up on location.

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON

(2) Ready to leave hotel at 10.00:

ADRIC MATTHEW WATERHOUSE

COSTUME &
MAKE-UP:

Ready to leave Hotel at 07.45

VISUAL FX:

On location from 09.00 (flashing light for
Tardis & Zero Cabinet & Ion Bonder)

DESIGN:

Four Film Ops & Designer on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP &
COSTUME

CARAVAN:

On location at 08.00.

TRANSPORT:

One 29-seater coach at Wellington Hotel
at 07.30. Then collect Matthew Waterhouse
at 10.00 and bring to location. Remain with Unit.

CATERING:

On Location 2 to serve:

Rolls & Coffee	at 08.30	for 36 approx
Coffee	at 11.00	" " "
Lunch	at 13.00	" " "
Tea	at 16.00	" " "

TECH REQS:

As for Tuesday.

TIME - TABLE

07.45 - 08.00	Artists travel, Costume & Make-Up
08.15 - 08.30	Unit travel
08.30 - 09.00	Coffee & set-up
09.00 - 13.00	Shoot
13.00 - 14.00	LUNCH
14.00 - 16.00	Set-up
16.00 - 16.20	
16.20 - 17.30	Set-up
17.30 - 18.00	Unit travel

THURSDAY 3RD SEPTEMBER

UNIT CALL: 09.00 to shoot
(08.30 for Coffee & Rolls)

LOCATION: (2) Buckhurst Park (off B2110)
Withyham
EAST SUSSEX

CONTACT: The Countess De La Warr
Hartfield (089 277) 346 or 220
(Very urgent calls only)

DIRECTIONS: See Maps B, D & E

PARKING: In yard at rear of main house.

SEQUENCES: Episode 2 TK3e: Tegan & Nyssa carry Zero Cabinet through wood.
(Shooting order to be confirmed) Episode 2 TK3f: They stop at the edge of the wood and Tegan sees Castrovalva.
Episode 2 TK3g: Nyssa camouflages the Zero Cabinet and they move off. Warrior watches them go.
Episode 2 TK3i: Rutherford and Warriors watching spot where the girls were. The Doctor peers out of the Zero Cabinet.
Episode 2 TK3k: Tegan & Nyssa return & find the Zero Cabinet empty. Tegan notices blood on the ground.
Episode 3 TK 1b: A/B They follow the trail of blood. Warriors surround them - they run off.
Episode 3 TK 1c: Tegan & Nyssa lie low until they realise the Warriors are not following them.
Episode 4 TK 1a: The Doctor and his companions walking away from Castrovalva - they turn to see that it has vanished.

THURS 3RD SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45.
Costume & Make-Up on location.

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON
ADRIC MATTHEW WATERHOUSE (with
luggage)

(2) Ready to leave TVC Main Reception
at 07.15 by Mini-bus.

RUTHER FRANK WYLIE
STUNT WARRIOR STUART FELL
7 WARRIORS Ernie Goodyear
Cy Town
Michael Dray
Mark Allington
Colin Cook
Tom Gndl
Dave Harrison

VISUAL FX: On location at 08.30 with Zero Cabinet.

DESIGN: Two Film Ops on location at 08.30.

PROP VAN: On location at 08.30.

COSTUME &

MAKE-UP

CARAVAN:

On location at 08.00.

TRANSPORT: (1) 29-seater coach at Wellington Hotel
at 07.30. Remain with Unit.

(2) 14-seater minibus at TV Centre Main
Reception to collect Artists and bring to
location. Remain with Unit as directed
and return to London with Artists after
day's filming.

CATERING: On Location to serve:

Coffee & Rolls from 08.30 for 45
Coffee at 11.00 for 45
Lunch at 13.00 for 45
Tea at 16.00 for 45

TECH REQS: As for Tuesday.

THURS 3RD SEPT. CONT.

TIME - TABLE

07.45 - 09.00 Artists travel, Costume & Make-Up
08.15 - 08.30 Unit travel
08.30 - 09.00 Coffee & set-up
09.00 - 13.00 Shoot
13.00 - 14.00 LUNCH
14.00 - 16.00 Shoot
16.00 - 16.20 Tea
16.20 - 17.30 Shoot
17.30 - 18.00 Wrap & Travel

FRIDAY 4TH SEPTEMBER

UNIT CALL: 09.00 (08.30 Coffee & Rolls)

LOCATION: HARRISON'S ROCKS
BIRCHDEN WOOD/AYTTONS WOOD
NR GROOMBRIDGE
SUSSEX

CONTACT: MR & MRS T. TULLIS
Groombridge (089 276) 238

DIRECTIONS: See Maps B, D & F

PARKING: AYTTONS WOOD CAR PARK

SEQUENCES: Episode 2 TK 3h: Nyssa & Tegan climb up hillside

(Shooting
Order to be
confirmed)

Episode 2 TK 3j: The path peters out in front of them and they decide to turn back.

Episode 3 TK 1a: (Reprise of Ep 2 TK 3j)

Episode 3 TK 1d: The Doctor lying on the ground listening - Indian fashion.

Episode 3 TK 1e: The girls see the Doctor climbing up the hillside - they follow.

Episode 3 TK 1f: The Doctor still climbing - he teeters as if to fall and hears Nyssa calling.

Episode 3 TK 2a: Tegan & Nyssa following the Doctor - they hear sounds and duck down as Rutherford & Warriors pass with the Zero Cabinet.

Episode 3 TK 3a: The girls are still climbing when they feel the earth tremble.

Episode 3 TK 4a: The girls are still climbing - it is becoming more pernicious. They realise there is no way down.

Episode 3 TK 5a: The girls sit down for a rest on a ledge. They climb up it.

FRI 4TH SEPT. CONT.

ARTISTS CALLS: (1) Ready to leave hotel at 07.45 with luggage - having paid bills!

THE DOCTOR PETER DAVISON
TEGAN JANET FIELDING
NYSSA SARAH SUTTON
RUTHER FRANK WYLIE

(2) Ready to leave TVC Main Reception at 07.15 by minibus

6 WARRIORS Ernie Goodyear
Cy Town
Michael Dray
Mark Allington
Colin Cook
Tom Gndl

COSTUME &
MAKE-UP:

Ready to leave hotel with luggage having paid bills at 07.45.

VISUAL FX:

On location at 08.30 with Zero Cabinet.

DESIGN:

Two Film Ops on location at 08.30.

PROP VAN:

On location at 08.30.

MAKE-UP &
COSTUME
CARAVAN:

On location at 08.00
N.B. No running water on location

TRANSPORT:

(1) 29-seater coach at Wellington Hotel at 07.30
Take Artists to location and remain with Unit and return to London TV Centre after filming.

(2) 14-seater minibus at TV Centre Main Reception to collect Artists, bring to location and remain with Unit and return to London after filming.

CATERING:

On location to serve:

Rolls & Coffee at 08.30 for approx 40
Coffee at 10.00 " " "
Tea " 13.00 " " "
Tea " 16.00 " " "

FRI 4TH SEPT CONT.

TIME - TABLE

07.45 - 09.00 Artists travel, Costume & Make-Up.
08.15 - 09.00 Unit travel, coffee & set-up
09.00 - 13.00 Shoot
13.00 - 14.00 LUNCH
14.00 - 16.00 Shoot
16.00 - 16.20 Tea
16.20 - 17.30 Shoot
17.30 - 20.00 Wrap & travel to London

ROYAL TUNBRIDGE WELLS - Hotel & route to locations

From London take your favourite route to M.25 (I go via A.3, A.240 to Burgh Heath, A.217 towards Reigate) then A.21 towards Hastings, A.26 to Royal Tunbridge Wells. A.264 towards East Grinstead for unit hotel - The Wellington at Mount Ephraim.

The A.264 takes you to the various B roads for the locations. See following maps.



MAP "B"

- 1 = WT STATION
- 2 = BUCKHURST PARK
- 3 = HARRISON'S ROCKS



Location 1: Crowborough WT. STATION
Nr. Duddleswell

MAP "C"

(From London allow 2 hours travel time)



RC. 1.

CROWBOROUGH

Via Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, branch LEFT onto B.2188 to Ashdown Forest. Turn LEFT onto B.2026 and the entrance to WT Station is on the left. SECURITY BM

1 2

Via East Grinstead - off 1 junction 6 onto 1... and out on A.22 to B.2110 to Park... 10th 11th

MAP "D"

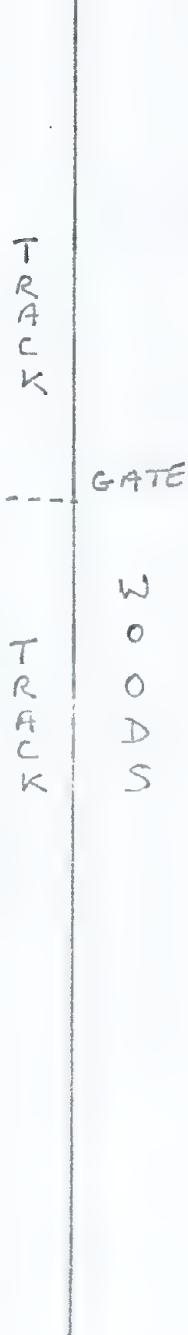
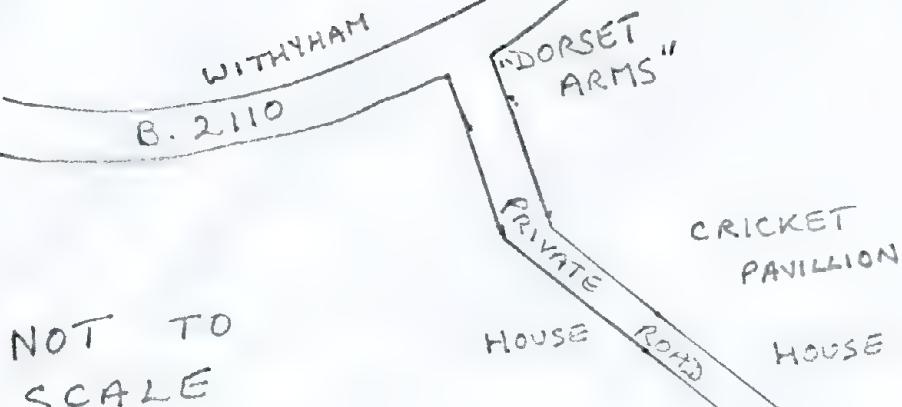
Location 2: BUCKHURST PARK from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, stay on B.2110 to Withyham and turn LEFT just passed the 'Dorset Arms' pub up private road. Keep going up to the main house for rendezvous.

Location 3: HARRISON'S ROCKS from Tunbridge Wells - out on A.264 onto B.2110 to Groombridge, turn LEFT at 'Victoria Pub', pass Groombridge Station and branch RIGHT at signpost to Eridge station and the entrance to Harrison's Rocks & Birchden Woods/Ayton Woods Car Park is on your RIGHT just before a row of houses - look for Forestry Commission signpost.



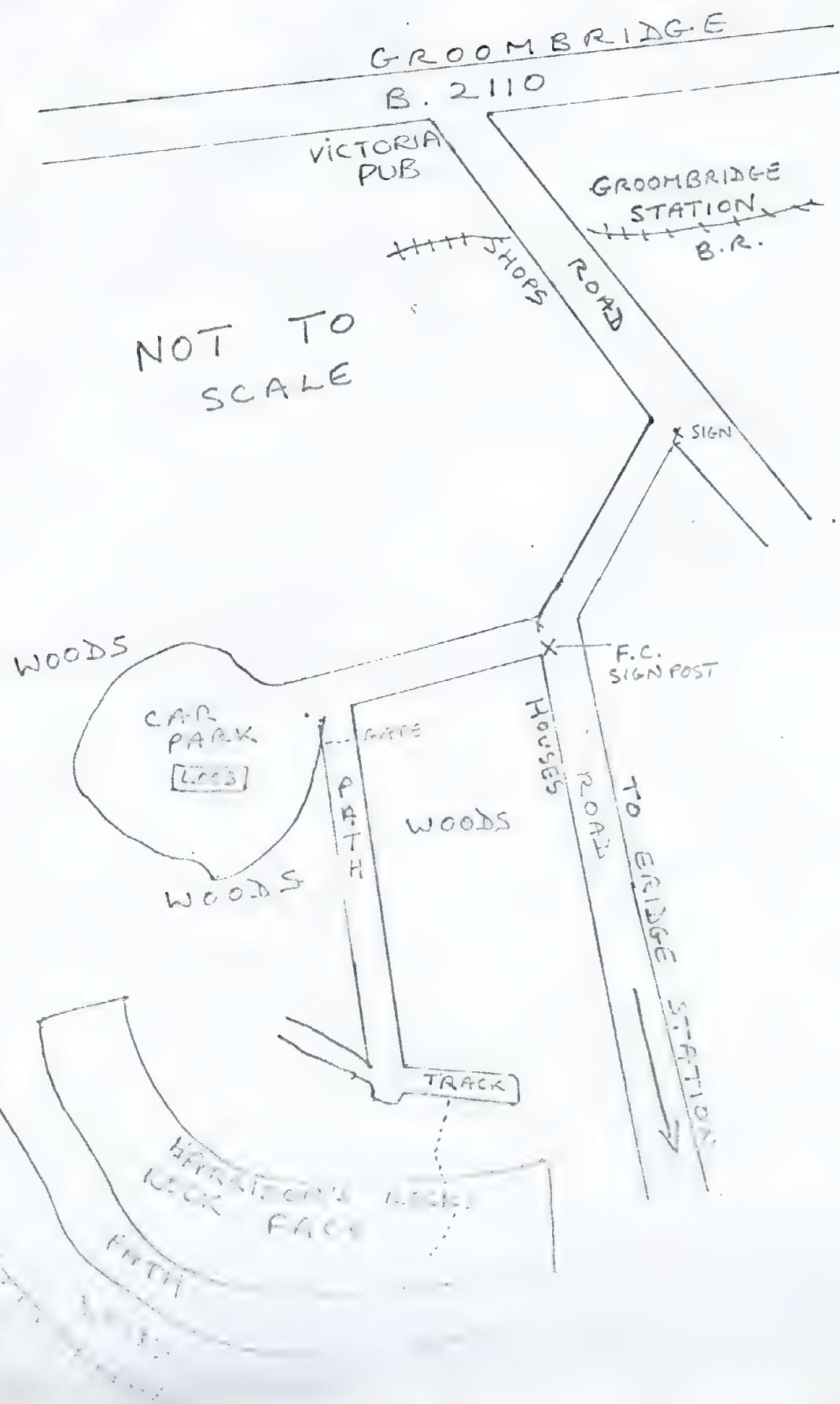
MAP "E"

BUCKHURST PARK



MAP "F"

HARRISON'S ROCKS.



TRAIN TIMETABLE

CHARING CROSS -- TUNBRIDGE WELLS

N.B. Due to proposed strike please check with appropriate station before setting out on your journey!

Charing Cross 01-928 5100

Tunbridge Wells (0892) 70751

Tunbridge Wells Kent						
34½ ml. P 44,800						
STATIONS						
Tunbridge Wells Central						
Tunbridge Wells West						
Central station						
From CHARING CROSS, WATERLOO (also CANNON ST. in peak hours only).						
Fares—for validic codes see p. 308-3						
1st	4-16	8-72	4-84	—	—	—
2nd	2-90	5-80	3-22	—	—	—
Code	BB	BB	AI	—	—	—
See table 16.						
Trains call at Waterloo (East) 3 mins. after leaving or before arriving at Charing Cross.						
MONDAYS to SATURDAYS.						
Ch X	Tunbridge Wells			Ch X		
dep.	arr.	dep.	arr.	dep.	arr.	—
05 22 E	06 38a	06 10 E	07 07 a			
06 00 E	07 16a	06 38 E	07 25			
06 03 S	07 16a	06 33 S	07 22			
07 00 E	08 14a	06 48 E	07 45a			
07 03 S	08 09a	06 49 S	07 50a			
07 20 E	08 27a	07 10 E	08 06a			
07 43	08 44	07 20 S	08 17a			
07 45	08 42	07 28 E	08 19			
08 07	09 02a	08 11 S	08 32			
08 07	09 09a	07 40 E	08 36a			
08 21	09 16a	07 33 E	08 43			
08 21	09 16a	07 33 S	08 50a			
08 43	09 42	08 05 E	08 59			
09 13 E	10 24	08 17 E	10 04			
09 43	10 42	08 28 E	10 19			
10 45	11 42	08 13 S	09 32			
11 45	12 42	09 04 E	10 52			
12 45	13 42	09 12 E	10 32			
13 45	14 42	10 21	11 32			
14 45	15 42	11 13	12 32			
15 45	16 42	12 23	13 32			
16 20	17 15	13 23	14 32			
16 45 S	17 42	14 33	15 32			
16 54 E	17 43	15 23 E	16 28			
17 16 E	18 07	15 23 S	16 32			
17 24 E	18 17	16 16 E	17 13			
17 34 E	18 25	16 28 E	17 20			
17 45 S	18 42	16 24 S	17 32			
18 00 16	18 43	17 00 E	17 48			
18 45	19 42	17 22 E	18 32			
19 45	20 42	17 33 S	18 32			
20 45	21 42	18 23	19 32			
21 45	22 42	19 23	20 32			
22 45	23 42	20 23	21 32			
23 03 S	00 07a	21 33	22 32			
23 20 S	00 37a	22 24	23 20a			
23 03 E	00 09a					

SHOOTING SCRIPT

1st - 4th September 1981

INDEX

Ep	TK	.....	Page
1	1	.....	1
	2	.....	4
	3	.....	5
	4	.....	6
2	1	.....	7
	2	.....	11
	3a	.....	8
	3b	.....	12
	3c	.....	12
	3d	.....	13
	3e	.....	14
	3f	.....	15
	3g	.....	15
	3h	.....	19
	3i	.....	16
	3j	.....	19
	3k	.....	16
3	1a	.....	19
	1b	.....	16
	1c	.....	17
	1d	.....	20
	1e	.....	20
	1f	.....	20
	2	.....	21
	3	.....	22
	4	.....	23
	5	.....	24
4	1a	.....	18
	1b	.....	9

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
<u>EXT. THE PHAROS ENCLOSURE</u>				
/2	1		A	LS Tegan/Doctor/Adric followed by Nyssa running straight to camera
/2	1		B	LS Tardis in distance
/2	1		C	LS H.O.S. and 2 Guards running straight to camera
/2	1		1	LS Group Tegan, Doctor, Adric followed by Nyssa running from R with building and transmitters in b/g. Pan them L till first three collapse.
/2	1		2	<p>High Group Nyssa/Tegan/Doctor. Adric panting Let body of H.O.S. in from L</p> <p>H.O.S: These are Secure Premises. You lot have got some explaining to do.</p> <p><u>TEGAN:</u> But the Doctor ...</p>
/2	1		3	<p>MCU H.O.S.</p> <p><u>H.O.S.</u> He'll be taken care of.</p> <p>HE NODS TO GUARDS.</p>
/2	1		4	M2-S Guards pan them L to the companions.
/2	1		5	<p>LS Group, Tardis in b/g. Let them move to camera leaving Doctor behind.</p> <p><u>TEGAN:</u> Take your hands off me ... This is an official uniform.</p> <p><u>NYSSA:</u> Leave me alone.</p> <p><u>ADRIC:</u> Don't be silly. We want to help. But you can't just leave the Doctor. Something may have gone wrong with his regeneration ...</p> <p>The Ambulance comes into frame behind group.</p>

AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/3	1		6	<p>MS Ambulanceman jumping out of passenger seat, pan him R to find group in b/g and let him leave frame L.</p> <p><u>H.O.S.:</u> Hands up and lean on it. Come on, quick.</p> <p>End profile shot of companions leaning against vehicle.</p>
/3	1		7	CU H.O.S. Dialogue as for shot 6.
/3	1		8	Low shot Doctor large L f/g, Ambulance in b/g with Ambulancemen running towards Doctor with stretcher.
/3	1		9	<p>3-S Guard/Tegan/Nyssa.</p> <p><u>TEGAN:</u> We're all perfectly harmless. ..unfortunately.</p> <p>GUARD TURNS TO NYSSA</p> <p>Pan Tegan L to peer into cab.</p>
/3	1		10	MCU Doctor on stretcher pan up and let ambulance figure wipe frame to see Tegan through cab, zoom in to her as she spots keys
/3	1		11	CU keys in lock from her p.o.v.
4	1		12	<p>Group - H.O.S. large L f/g Adric and Guard with Ambulancemen stowing Doctor.</p> <p><u>ADRIC:</u> The whole point of this Pharos Project of yours is to track down alien intelligencies. We thought we'd save you the trouble and come to you.</p> <p><u>H.O.S.:</u> Oh yes?</p> <p><u>ADRIC:</u> (TURNING ROUND) We're what you're looking for. Alien intelligencies. I come from somewhere up there... (POINTING AT SKY)</p> <p>That's the way into E-Space...</p> <p>As Ambulancemen close doors, it drives off.</p>

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/4	1		13	M2-S Tegan driving with Nyssa plumping into her seat. <u>NYSSA:</u> Adric ... quick!
	1		14	Group shot Adric and 2 Guards and H.O.S. Adric starts running. <u>H.O.S.:</u> Get him. 2 Guards catch him & scuffle.
5	1		15	LS Tardis, Ambulance in from L & stops.
/5	1		16	M2-S Tegan/Nyssa <u>TEGAN:</u> Get the Doctor into the Tardis. Pan Tegan L and see her turn to look.
5	1		17	Tight shot Adric biting Guards hand.
/6	1		18	Group shot Adric/Guards/H.O.S. as Guards overpower Adric. <u>H.O.S.:</u> I'll hold him. <u>H.O.S.:</u> Get the two girls. Let Guards leave frame L.
/6	1		19	LS Tardis with Doctor being helped in Tegan/Doctor/Nyssa. Let Guards and Ambulancemen in from R. Nyssa enters Tardis
/6	1		20	2-S Doctor/Tegan entering Tardis, door closes. Four pursuers attack door.

AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/8	2		1	(Static to go on Viewer Screen) High shot - LS Adric/H.O.S. with Guards and Ambulancemen crossing L to R towards them.
'8	2		2	2-S Adric/H.O.S. <u>H.O.S.:</u> All right, young man, you'd better come with me. <u>ADRIC:</u> I suppose you realise the Doctor's just saved us all from the Master. And now he's going to take off, and you'll never have a chance to ... HE TURNS ON HEARING MATERIALISATION NOISE
'8	2		3	Empty shot with transmitter in b/g ... LOCK OFF ... Shot A/B with Master's Corinthian Column in.
'8	2		4	LS Guards and Ambulancemen f/g with Column and H.O.S. with Adric

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/9	3		1	<p>(Static to go on viewer screen)</p> <p>High shot - LS Column with Guards/Ambulance f/g. Adric/H.O.S. in b/g. On Cue they all fall.</p>
/10	3		2	<p>LS Tardis door opening with Ambulance L f/g.</p> <p><u>TEGAN:</u> Adric!</p> <p>SHE COMES OUT OF TARDIS FOLLOWED BY NYSSA</p> <p><u>TEGAN:</u> Adric? Where are you?</p> <p>Pan them R in tight 2-S.</p>
/10	3		3	<p>LS Column with guards on ground in front Adric & H.O.S. hidden behind it.</p> <p>... LOCK OFF ... (REMOVE COLUMN)</p> <p>Adric revealed standing where column was. Let Nyssa and Tegan in from L to hustle him out L</p>
/10	3		4	<p>LS Tardis with Tegan/Adric/Nyssa entering frame R and running to Tardis</p> <p>(Static shot as Video FX rematerialises Column)</p>

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/12	4		1	<p>LS Tardis with light flashing ... LOCK OFF ... (REMOVE TARDIS) Empty frame as above - hold for VIDEO FX to dematerialise Column.</p>

TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
			<u>EXT. THE TARDIS CRASH-LANDING AREA</u>
/51	1	1	LS Tangled undergrowth & overgrown bushes pan L to find Tardis on its back - door starts to open.
		2	MS Tegan clambering out. <u>TEGAN:</u> Not quite up to CAA standard ... but a landing's a landing. (SHE SCRAMBLES UP & OVER THE TARDIS) <u>TEGAN:</u> Well, Castrovalva can't be far. Pan her L and up hill.

AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
'56	3a		1	<p>Wheelchair L f/g. Nyssa backing towards camera, carrying cabinet with Tegan at other end.</p> <p><u>TEGAN:</u> That's much better.</p> <p><u>NYSSA:</u> There's a whole room full of clothes, if you want to change.</p> <p><u>TEGAN:</u> No, we should make a start. (SHE POINTS UPSTREAM) It's that way.</p> <p><u>NYSSA:</u> I still say we should get help from Castrovalva.</p> <p><u>TEGAN:</u> Why? He's no problem while he's levitating. And we can roll him along on that.</p> <p>THEY ALMOST DROP HIM</p>
'57	3a		2	<p>MS Nyssa</p> <p><u>NYSSA:</u> Doctor ... ? What happened? Let Tegan cross behind cabinet as it opens 3-S Nyssa/Doctor/Tegan.</p> <p><u>THE DOCTOR:</u> (WEAKLY) Sorry ... Lost concentration for a moment. Very tired.</p> <p><u>NYSSA:</u> (TO TEGAN) I really think we should get help.</p> <p><u>THE DOCTOR:</u> Please ... There's not much time (WHISPERING) Thank you ...</p>
'58	3a		3	<p>LS Nyssa/Tegan lifting cabinet</p> <p><u>TEGAN:</u> Well done, Doctor.</p> <p>They place cabinet on wheelchair. Pan them L as they move easily off. (In a R to L direction)</p>

AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
65	1b		5	<p>Wide Shot Tardis in hollow</p> <p><u>THE DOCTOR:</u> (OOV) One, two ... One, two ... keep up there.</p>
66	1b		6	<p>Low group shot greenery as Nyssa/Tegan/Doctor/Adric emerge</p> <p><u>THE DOCTOR:</u> (CONT.) One, two ... One, two ... All right, rest. Deep breaths.</p> <p>(ADRIC SITS DOWN)</p> <p><u>THE DOCTOR:</u> Well done, Adric.</p> <p><u>TEGAN:</u> Why couldn't we just walk?</p> <p><u>THE DOCTOR:</u> You've got to be fit to crew the Tardis. A trim Time-ship and a shipshape team.</p> <p>(HE TURNS TO LOOK AT TARDIS)</p>
66	1b		7	MS Drunken Tardis
66	1b		8	<p>Tight 3-S Nyssa/Tegan/Doctor</p> <p><u>THE DOCTOR:</u> Who landed this?</p> <p><u>TEGAN:</u> I did, Doctor.</p> <p><u>THE DOCTOR:</u> You flew the Tardis?</p> <p><u>TEGAN:</u> I followed the instructions in the computer.</p> <p><u>THE DOCTOR:</u> There aren't any.</p> <p><u>TEGAN:</u> But ...</p> <p><u>THE DOCTOR:</u> It was a projection.</p> <p><u>NYSSA:</u> As Adric was in the Zero Room</p> <p><u>TEGAN:</u> (SADLY) So I didn't fly it.</p> <p><u>THE DOCTOR:</u> Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.</p> <p><u>TEGAN:</u> How disappointing.</p> <p><u>THE DOCTOR:</u> The Master leaves nothing to chance.</p>

AGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
'66a	1b		9	<p>CU Doctor</p> <p><u>THE DOCTOR:</u> Adric pre-programmed it. Whatever you did to the console you would have still finished at Castrovalva.</p> <p><u>TEGAN:</u> How disappointing.</p> <p><u>THE DOCTOR:</u> The Master leaves nothing to chance.</p>
'66a	1b		10	<p>CU Nyssa</p> <p><u>NYSSA:</u> As Adric was in the Zero Room?</p>
66a	1b		11	<p>CU Tegan</p> <p><u>TEGAN:</u> (SADLY) So I didn't fly it.</p> <p><u>TEGAN:</u> How disappointing.</p>
67	1b		12	<p>Low shot Tardis L of frame - hold Doctor R of frame as Adric clammers in</p> <p>Nyssa turns back to Doctor</p> <p><u>NYSSA:</u> Are you sure you're up to flying the Tardis.</p> <p><u>THE DOCTOR:</u> I think so. In fact, I feel like my old self again.</p>
67	1b		13	<p>CU Doctor</p> <p><u>THE DOCTOR:</u> Well, I ...</p> <p><u>TEGAN:</u> Yes?</p> <p><u>THE DOCTOR:</u> (WITH RENEWED VIGOUR) Well, whoever I feel like, it's absolutely splendid! Let's go.</p>
67	1b		14	<p>Low 3-S Tardis/Tegan/Doctor</p> <p>DIALOGUE AS SHOT 13</p> <p>Tegan & Doctor enter Tardis.</p> <p>... LOCK OFF ... (REMOVE TARDIS) - Empty Fra</p>

TIME	TR	SLATE	SHOT	DESCRIPTION/DIALOGUE
/53	2		1	MS Tree pan up it to find Tegan above us. She sees something in the distance and starts to climb down.

ACT	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
				<u>EXT. NEAR STREAM</u>
/58	3b		4	MCU Nyssa smiling - she turns. HOLD FOR MIX
'58	3b		5	MCU Tegan pushing wheelchair HOLD FOR MIX
/58	3b		6	MS Girls pushing chair with cabinet to camera HOLD FOR MIX
/58	3b		7	CU wheelchair wheel rolling merrily along HOLD FOR MIX
'58	3b		8	MS Girls from behind Nyssa points out something above HOLD FOR MIX
'58	3c		9	HOLD FOR MIX Low shot - bush on L, tree on R - as Nyssa/ Tegan stop in gap. <u>TEGAN:</u> I definitely saw it. More that way. I think. (POINTS TO STREAM) As they come towards camera. <u>NYSSA:</u> He seems to be getting a bit heavier. <u>TEGAN:</u> Can't be.
59	3c		10	MCU Tegan <u>TEGAN:</u> You're right! Come on, Doctor, help us to help you.
/59	3c		11	(FROM OTHER SIDE OF DIP) Wide shot Girls holding Cabinet as chair crashes into stream.

PK	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
/59	3c		12	CU Tegan
/59	3c		13	CU Nyssa
59	3c		14	(FROM OTHER SIDE OF STREAM) MS 2 girls putting down cabinet, pan Nyssa down to wheelchair & see her slip into water.
/59	3d		15	MS Zero cabinet L f/g with Tegan damping her face with tissue, she comes up bank. <u>TEGAN:</u> Are you sure I can't give you a hand?
/60	3d		16	MS wheelchair and Nyssa. <u>NYSSA:</u> This is going to take a bit of molecular adjustment. (SHE POINTS ION BONDER AT WHEEL)
/60	3d		17	CU Ion bonder being opened, a trickle of water emerging
/60	3d		18	MS bushes being parted and something moving away.
/60	3d		19	LS Tegan and Nyssa walking away R to L with wheelchair large R f/g. Nyssa's waistcoat left alongside. HOLD FOR MIX

FIG.	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
162	3f		27	<p>HOLD FOR MIX</p> <p>MS Tegan/Nyssa approaching</p> <p><u>TEGAN:</u> (CONT.) The old Doc's levitating is certainly wearing very thin.</p> <p><u>NYSSA:</u> He's lost his concentration again. If we don't find Castrovalva soon ...</p> <p><u>NYSSA:</u> Doctor ...</p> <p><u>TEGAN:</u> Should we take a peek at him?</p> <p><u>NYSSA:</u> Nothing can open this Cabinet unless the Doctor wants it opened. The internal interfaces are fused by Strong Force interaction, and ...</p> <p>Let Tegan out of frame L.</p> <p><u>TEGAN:</u> (OOV) Look!</p>
162	3f		28	<p>MCU Tegan framed by bushes looking up</p> <p>Nyssa joins her.</p> <p><u>TEGAN:</u> Castrovalva!</p>
162	3f		29	<p>MODEL SHOT:</p> <p>LS Castrovalva with trees at base.</p>
63	3g		30	<p>MS track pan R to Nyssa - o her knees putting branches on Cabinet with Tegan standing over her.</p> <p><u>TEGAN:</u> Never mind that. We've got to get help.</p> <p><u>NYSSA:</u> Just in case ...</p> <p><u>TEGAN:</u> Come on. It'll be night before we know it.</p>

TYPE	TH	SHAPE	SHOT	DESCRIPTION/DIALOGUE
/63	3g		31	LS girls moving away with Creature f/g peering through bush, it lets branches swing back in front of camera.
/63	3g		32	MS bush swinging with noise of crashing as "whatever" goes away.
/64	3i		34	(AS SHOT 31) LS with 2 shapes L & R f/g <u>RUTHER</u> : And this is where you saw them? Mergrave must be told of this.
4	3i		35	(AS SHOT 32) MS bushes with 2 Warriors looking out, as they move away we hear crashing in bushes.
64	3i		36	LS camouflaged cabinet - let Warriors pass R to L. Zoom in to MS top end.
54	3i		37	High MCU top end of Cabinet - it opens and we glimpse MCU Doctor.
55)	3k (1b)		39 (2)	LS Cabinet, Nyssa & Tegan enter frame L Nyssa goes up to cabinet as Tegan bends down. <u>NYSSA</u> : Doctor? We've arrived, but we don't know ...
56)	3k (1b)		40 (3)	MCU Tegan's hand - pan it up to MCU Tegan plus hand. <u>TEGAN</u> : Blood.
56)	3k (1b)		41 (4)	MCU Nyssa. <u>NYSSA</u> : He's gone ... the Doctor's gone.

TAKE	TR	SLATE	SHOT	DESCRIPTION/DIALOGUE
2/66	3k		42	CU Empty Cabinet.
3/2)	(1b)		(5)	
3/3	1b		6	<p>MCU Tegan pan her R to M2-S Tegan/Nyssa</p> <p><u>NYSSA</u>: The Cabinet was secure.</p> <p><u>TEGAN</u>: So the Doctor opened it himself?</p> <p><u>NYSSA</u>: It must have worked, the Zero effect. He was feeling better.</p> <p><u>TEGAN</u>: Until what ever happened ... happened. We've got to find him.</p> <p><u>NYSSA</u>: There's more blood here.</p> <p>Let Nyssa cross frame L followed by Tegan</p>
3/3	1b		7	<p>MODEL SHOT:</p> <p>LS Castrovalva</p> <p><u>TEGAN</u>: (VOICE OVER) Castrovalva.</p> <p><u>NYSSA</u>: (VOICE OVER) And the Data Bank said it was going to be so simple!</p>
3/4	1b		8	<p>(AS SHOT 28?)</p> <p>M2-S Nyssa/Tegan Let Warrior drop through frame & others rise out of bushes.</p> <p><u>TEGAN</u>: Run.</p>
3/4	1c		9	<p>MS clump of bracken - two girls hurl themselves in. After a pause their two heads reappear. M2-S Tegan/Nyssa.</p> <p><u>NYSSA</u>: We've got to find the Doctor. Until he's properly regenerated he's terribly vulnerable.</p> <p>Pan them L.</p>

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
4/65	1a		1	LS Group - Tegan/Nyssa/Adric/Doctor moving away from Rocks. Pan them R as they turn.
/65	1a		2	Tight group - Nyssa/Tegan/Doctor/Adric they look up.
/65	1a		3	LS Rock minus Castrovalva.
/65	1a		4	Tight Group (AS SHOT 2) <u>NYSSA</u> : It's gone. Gone forever. <u>ADRIC</u> : And the Master? <u>THE DOCTOR</u> : Let's hope so. They turn and move away.

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
2/64	3h		33	<p>Low LS Solid cliff wall let Tegan/Nyssa in from R and pan them L.</p> <p><u>NYSSA:</u> Still no way in.</p> <p>They disappear round corner.</p>
2/65	3j		38	<p>Low M2-S looking up at Nyssa/Tegan.</p>
3/1)	(1a)		(1)	<p><u>TEGAN:</u> Castrovalva's harder to get into than the Doctor's Cabinet.</p> <p><u>NYSSA:</u> Perhaps we should go back there. We might be able to wake him.</p> <p><u>TEGAN:</u> How ... if we can't get to him?</p> <p><u>NYSSA:</u> We'll have to think of something. But it does seem the only way.</p>

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/8	2		1	M2-S Tegan/Nyssa climbing up to path` R - L. As they drop down pan R to LS Ruther leading party plus Cabinet - let them leave frame L
3/8	2		2	Tight 2-S Tegan/Nyssa
				Various MCU's Masks walking to camera as ferocious as possible.

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
				<u>EXT. OPEN ROCKY GROUND</u>
3/4	1d		10	MS Doctor on ground with blood trail leading up to him, pan it past him into distance.
3/5	1d		11	High CU Doctor as one eye opens pan him up to MS as he sits. <u>THE DOCTOR:</u> Hmmm ... Twelve of them at least. War party, maybe.
3/5	1e		12	M2-S Tegan/Nyssa emerging from woods <u>NYSSA:</u> There he is. <u>TEGAN:</u> Perhaps he's found the way in
3/5	1e		13	LS Doctor climbing in distance L to R.
3/5	1e		14	Tegan/Nyssa let them leave frame L
3/5	1f		15	MS Doctor climbing L to R. He looks down.
3/5	1f		16	P.O.V. looking down.
3/6	1f		17	MCU Doctor
3/6	1f		18	POV swings alarmingly
3/6	1f		(19)	(... EDIT IN LOGOPOLIS GIRDER SEQUENCE ...)
3/6	1f		20	MCU Doctor <u>NYSSA:</u> (OOV) Doctor! <u>THE DOCTOR:</u> Doctor! Everyone's looking for him!

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
3/10	3		1	From above - MS Tegan scrambling up path followed by Nyssa who hears horn.
3/10	3		2	MCU from below Tegan looking back.
3/10	3		3	MCU from above Nyssa.
3/10	3		4	2-S from below Tegan/Nyssa as camera shakes and they clutch rock. <u>TEGAN:</u> (POINTING) Up there ... Come on!

PAGE	TK	SLATE	SHOT	DESCRIPTION/DIALOGUE
<u>DAY FOR NIGHT</u>				
3/18	4		1	2-S Nyssa/Tegan climbing. Tegan looks ahead.
/18	4		2	Nyssa's POV <u>NYSSA:</u> We'll never get up there.
3/18	4		3	MCU Tegan looking down at Nyssa. <u>TEGAN:</u> Do you want to go back?
/18	4		4	MCU Nyssa looking down
/18	4		5	Nyssa's POV
/18	4		6	MCU Nyssa <u>NYSSA:</u> We seem to be committed.

FROM: Production Associate, "DOCTOR WHO"

Rm. & Bldg: 203 Union House PABX: 4111/7766 date:

SUBJECT: PRODUCTION SCHEDULE : DOCTOR WHO 52
sub title:

Programme Numbers	TX WK
1. 50/LDL D 207H	TBA
2. 50/LDL D 208B	
3. 50/LDL D 209W	
4. 50/LDL D 210P	

TO: George Griffiths, 401 Threshold House
Sue Hardy, " "

copies: Director Fiona Cumming, Margot Heyhoe, Olivia Cripps

John Nathan-Turner, 204 Union House
Brian Hodgson, Radiophonic Workshop, Maida Vale
Dick Mills, " " "
Paddy Kingsland " " "
TM 1, Ron Bristow 4033 Television Centre
TM 2, " " "
Sound Supervisor Laurie Taylor 4029 TC
VE 4033 Television Centre
Andi Stroud, Sypher Bookings, 7041 TVC
Mandy Wood, 7041 TVC
Sam Andrew, " "
Niel Pittaway, " "
Maria Marshall, 4029 Television Centre
Jenny Stone, 4024 Television Centre
Manager, Series/Serials, 404 Threshold House
Deputy Manager, Series/Serials, 404 Threshold House
Management Assistant, Series/Serials 404 Threshold House

Would you please submit forms to cover the following bookings, copy to me, please.

<u>RECORDINGS</u>		<u>STUDIO</u>	<u>TIMES</u>
Week 37	Tuesday 15th September 1981	TC8	1930 - 2200
	Wednesday 16th September 1981	TC8	1430 - 1715 1930 - 2200
Week 39	Tuesday 29th September 1981	TC8	1930 - 2200
	Wednesday 30th September 1981	TC8	1430 - 1715 1930 - 2200
	Thursday 1st October 1981	TC8	1430 - 1715 1930 - 2200

VHS and roll back and mix through-out, please.

-2-

TAPE TO TAPE TRANSFER: Week 40 Monday 5th October.
Four hours x two machines, please.

GALLERY ONLY: Week 40 Thursday 8th October.
1100-2200, rehearse/record with three machines.
Two machines to have ability to run up in synch.,
one record machine.
All three machines to have replay lines to
gallery.
Play-in machines to have reverse talk-back to
gallery.
Quantel 5001 provisionally booked

VT EDITING: Week 41: Monday 12th + Wednesday 14th October
Week 42: Saturday 17th + Tuesday 20th October
Thursday 22nd + Friday 23rd October

All early shifts - Rod Waldron to Edit.
Forms already submitted.
PLEASE NOTE: Tuesday 20th October
replaces Sunday 18th October, which has
been cancelled.

VHS COPIES: Two VHS copies are required of each edited
programme, both with in vision time code starting
at 10 00 00.

Episode 1: Sunday 18th October

Episode 2: " " "

Episode 3: Saturday 24th October

Episode 4: " " "

Would the Production Assistant please ensure that
spool numbers of completed episodes are passed
to George Griffiths and VT Current Ops promptly.

-3-

VHS

REVIEWS:

All reviews to take place in room 403
Union House. 1030 onwards.
Reviews to be attended by

Episode 1: Monday 19th October

Episode 2: " " "

Episode 3: Thursday 29th October

Episode 4: " " "

SYPER

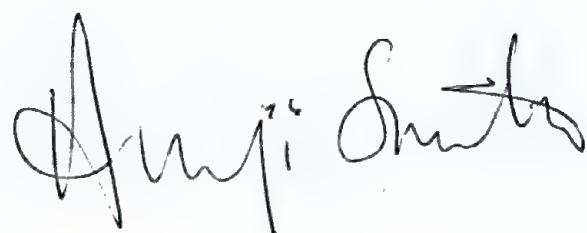
DUBS:

Episode 1: Wednesday 28th October

Episode 2: Saturday 7th November

Episode 3: Tuesday 17th November

Episode 4: Saturday 28th November



(Angela Smith)

18th September, 1981

The Rt. Hon. The Earl De La Warr

East Sussex

Dear Lord De La Warr

As promised, I enclose the photograph taken of yourself and Peter Davison outside the Tardis by Radio Times.

I would like to take this opportunity of thanking you for your hospitality with regard to our recent Doctor Who filming on your estate. The end results look superb. As you probably know, we are hoping to return to the estate for further filming for another story next month and I look forward to meeting the Countess and yourself again.

I remain, my Lord
Yours sincerely

John Nathan-Turner
Producer
'Doctor Who'

Enc:

JJ

OVERRUN LOG

This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.

PRODUCTION: DR...WHC...57 PROJ. NO: 51.154.209W

DATE: 19.9.71 STUDIO: 6 DIRECTOR: J. M. H. G.

(a) TRANSMISSION LENGTH OF MATERIAL RECORDED: 22.5

Was the scheduled material completed? YES/NO

REASONS FOR ANY LOSS OF CAMERA REHEARSAL:

REASONS FOR ANY DELAY TO START OF RECORDING:

PLEASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE

A SCHEDULED AS RECORDING: SCHEDULED TIMES: to
ACTUAL TIMES: to OVERRUN:

Was the scheduled recording used in a reh/rec mode?

NO. OF PLANNED PRODUCTION BREAKS: NO. OF ACTUAL BREAKS:

(b) TIME ABSORBED BY PRODUCTION BREAKS:

Reasons for the breaks. Did they absorb more time than planned? If so, why?

NO. OF RETAKES: PRODUCTION:
TECHNICAL: (i.e. equipment failure)
T O T A L :

(c) Time taken by retakes (including the related breaks):
What were the main reasons for the retakes?

NOTE: (a), (b) and (c) should add up to the actual time used

B SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: 19.30 to 22.30
ACTUAL TIMES: 19.30 to 22.35 OVERRUN: 15

What were the causes of the overrun? Please explain why more time was spent on the various aspects of the production than was planned.

*THE STAGE SCAFFOLD RIG NOT SET UP - 10 mins
PROPS, LIGHTING, ETC INCORRECTLY POSITIONED - 10 mins*

P.M./F.M.'s SIGNATURE: Margot Mayhew

Reasons for any technical delays to be countersigned by T.M.:

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

2nd October, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday, 1st October we had an overrun of fifteen minutes in order to complete all the necessary material for the Doctor Who story 'Castravalva'.

We did have various scenery problems; a scaffolding tower which was supposed to be set overnight was not brought into the studio until the following morning when it immediately collapsed! In addition one of the sets differed fairly substantially from what the director had expected.

(John Nathan-Turner)

JJ

52



5.X.81

GARRICK CLUB,

WC2E 9AY.

01-379 6478.

My dear TNT

I owe you an apology for not recognising your voice. It was so good of you to come to my dressing room and invite me to the bar after the recording last Thursday - I only hope it didn't seem rude of me to plunge into my BBC bath and relax but I was a bit knackered.

What I want you to know is, that I will be grateful to you till I'm in my wooden box for giving me the most enjoyable work I've ever done - truly.

I'm looking forward to January and I hope Castrovallia will be another triumph for you. I reckon Fiona is terrific. Great to work with.

Yours sincerely

Ant. Gribble

File

John

OVERRUN LOG

This form is to be completed whenever there is an overrun to a recording. It is not necessary to complete this form for any overrun to live transmissions.

PRODUCTION: 10 54 52 PROJ. NO: 50 C.R. 5207
DATE: 5. 9. 31 STUDIO: 3 DIRECTOR: FICNA CURTISS

(a) TRANSMISSION LENGTH OF MATERIAL RECORDED: > 15

Was the scheduled material completed? YES NO

REASONS FOR ANY LOSS OF CAMERA REHEARSAL:

REASONS FOR ANY DELAY TO START OF RECORDING:

PLEASE COMPLETE EITHER OF THE SECTIONS 'A' OR 'B' BELOW AS APPROPRIATE

A SCHEDULED AS RECORDING: SCHEDULED TIMES: 14:30 to 22:00
ACTUAL TIMES: 14:32 to 22:10 OVERRUN: 10'

Was the scheduled recording used in a reh/rec mode:

NO. OF PLANNED PRODUCTION BREAKS: 25 NO. OF ACTUAL BREAKS: 25

(b) TIME ABSORBED BY PRODUCTION BREAKS:

Reasons for the breaks. Did they absorb more time than planned? If so why?

NO. OF BETAKES:

PRODUCTION:

PRODUCTION:
TECHNICAL :

NOTA:

(i.e. equipment failure) ABSORBED

ROT - WE DID LOS APRICOS
JOINS WITH GALLERY MONIT

ted breaks): **Ans** **Ans**

(c) Time taken by retakes (including the related breaks):

What were the main reasons for the retakes?

PERFORMANCES AND BOOM SHADOWS, NOISE FROM

NOTE: (a), (b) and (c) should add up to the actual time used

B SCHEDULED AS REHEARSE/RECORD: SCHEDULED TIMES: to OVERRUN

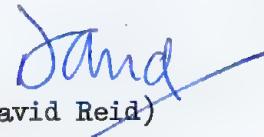
What were the causes of the overrun? Please explain why more time was spent on the various aspects of the production than was planned.

P.A./F.M.'S SIGNATURE: M. Haynes

Reasons for any technical delays to be countersigned by T.M.:

From: David Reid, Head of Series/Serials, Drama, Television
Room No. & 406 Threshold House **Tel.** 2334/6
Building: **Ext.:**
Subject: DR WHO - EPISODE 1 **date:** 30th November, 1981
To: John Nathan Turner.

My apologies for not being able to watch episode 1 with you. Apart from the one shot - Adric through The Masters eye(?) (I'm not sure that this is very clear) - I reckon you have yourself a very good new Dr Who. Well done.


(David Reid)

DS

Strand/Series Title	DOCTOR WHO 52				FIRST TRANSMISSION FORM: Films and Recorded Programmes		
Programme Title					Distribution		Denotes Recipient
Episode/ Sub. Title	"CASTROVALVA"				To:-	Room No. and Building	No of Cop
Costing Number			Gauge		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)	4088 T.C.	2
Programme Identificat'n Number	50/LDL/D207H/72/x				Dept. Org.: (White)	Series/Serials	404 Thres. No.
Spool Nos. in TX Seq.	L11772				File copy (White)		1
TX Date	4.1.82	Week(s) 01	Mono/Colour COLOUR	Channel BBC1			
Person now Responsible JOHN BAKER-TURNER			Room No. 204	Building Union Ho.	Tel. Extn. 3667	Home Tel. No. 01-692 9850	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Programme starts with 1'00" reprise from a past series - Music over opening shot of Doctor (Tom Baker) crane down to Adric/Nyssa/ Tegan join and watch regeneration sequence. (Doctor changes into Peter Davison) Usual opening theme - starfield (dur: 0.36) Mixed through to opening shot new Doctor & companions running towards camera.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter

24.14"

timed on stop watch

24.12"

3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
This information is VITAL and is used to cue the next programme.

1.13"

CLOSING

4. Wording of FIRST closing caption:

DOCTOR WHO caption at 23.00"
PETER DAVIDSON

5. Wording of FINAL closing caption:

Director : FIONA CURRING

6. If programme does not end with the fade down of the final credit give details

...i.e. after Director's credit there is a 0.03" pink white and explosion effect - deliberately loud. do not fade until end of sound reverberation.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

We would prefer no verbal trails during the closing theme, If any are applicable could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

From: Production Assistant, DOCTOR WHO 52 'Castrovalva'
Room No. & 110 Union Ho. **Tel** 5188/3828 **date** 15.12.81
Building

Subject: P AS C EPISODES 3 & 4

To: All On Distribution List

To avoid confusion I would like to point out that in Episodes 3 & 4 the character PORTREEVE is played by ANTHONY AINLEY who eventually turns in to THE MASTER. The name on the credits and in the script - Neil Toynay - is just a made up name so as not to give the plot away.

Olivia Cripps
(Olivia Cripps)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (52)

Personnel Officer, Programmes Tel 1

Cr. P. Grimwade

At the beginning of episode one of 'Castrovalva' (directed by Fiona Cumming) - the first episode of the new season starring Peter Davison - I am using exactly one minute from episode four of 'Logopolis' (directed by Peter Grimwade). I know that no payment are paid to the artists as we are allowed to reprise one minute from the last season for continuity. However, I thought it worth mentioning it to you in case Peter Grimwade is due any payment.

(John Nathan-Turner

jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

16th December, 1981

DOCTOR WHO: 'CASTROVALVA' (52)

Sarah Bird

As mentioned ages ago, at the beginning of episode one of 'Castrovalva' - the first episode of the new season of Doctor Who, I am using exactly one minute from 'Logopædis' episode four as a continuity flashback (reprise). Artists involved are Tom Baker, Peter Davison, Adrian Gibbs, Janet Fielding, Sarah Sutton and Matthew Waterhouse. As you know, Janet, Sarah, Matthew and Peter are all in episode one of 'Castrovalva' anyway.

(John Nathan-Turner)

jj

From:

Oliver

Room No. &
Building:

Tel.

Ext.

date:

Subject:

To:

JANE

Have left all 'Castrovalva' files etc. on
Renay's desk in our office. Anything
you don't need chuck! Would you
mind giving Ep 4 script to Office
Pointing for me + picking it up -
Thanks!

Otherwise it's all fairly self-

explanatory.

1000

Thanks for everything - sorry not to
be able to say goodbye - pass it on to
John, Arij, + Sarah from me (+ Eric!)
so absolutely 'unloved' we feel such
See you soon + HAPPY CHRISTMAS!!

Keith VT called
~~Barnfather is Elk 52~~

Spot : ~~████████~~ L13758 now
deleted

4/1/82 : Protection Dub
made.

~~Keith coming back~~

26th Dec Dub to Master
for Sypher

Noticed: fluster 6.8"
19.40"

Tape damage. ~~Demmed~~
Reviewed
Protection L14848
8.1.82 → T status

Shall I ask our friend
in engineering to
inform BBC Wales ??

Chris Payne - engineer
assures me no problems
opt-outs (a) 8.1.82